

Book Discussion Group 2003/ 2004

Manchester City Library

7- 8:30 pm • Hunt Room

Thursday, September 11, 2003 •

The Hours

by Michael Cunningham

Pulitzer prizewinning novel that interweaves the story of Virginia Woolf & her novel *Mrs. Dalloway* with the lives of 2 modern-day women. Now a major motion picture with Nicole Kidman.



Thursday, February 12, 2004 •

Balzac & the Little Chinese Seamstress

by Dai Sijie

This international bestseller is the story of 2 friends exiled to a remote village for re-education during the Cultural Revolution where they share forbidden Western literature with an unschooled seamstress. It's about friendship, romantic awakening & the power of reading.



Thursday, October 9, 2003 •

Angle of Repose

by Wallace Stegner

Confined to a wheelchair, a retired historian writes his grandparents' story of settling the West. What emerges is an engrossing portrait of 4 generations in an American family.



Thursday, March 11, 2004 •

Tess of the d'Urbervilles

by Thomas Hardy

Violated by one man, forsaken by another, Tess is the magnificent & spirited heroine in this immortal classic. Regarded as Hardy's finest novel, it is a tale of seduction, love, betrayal & murder. Was a major motion picture with Nastassia Kinski.



Thursday, November 13, 2003 •

House of the Spirits

by Isabel Allende

Allende's first novel traces the trials & tribulations of 3 generations of a family as they struggle through the changing nature of Chilean politics.

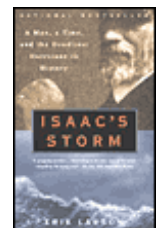


Thursday, April 8, 2004 •

Isaac's Storm: A Man, A Time & the Deadliest Hurricane in History

by Erik Larson

Blends science & history to tell the story of Galveston, its people & the 1900 hurricane that devastated them.

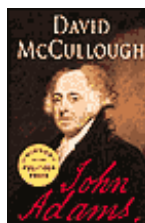


Thursday, January 8, 2004 •

John Adams

by David McCullough

Bestselling biography describes the childhood, youth & political career of John Adams, the fiercely driven farmer-lawyer whose marriage to Abigail is one of the great real-life love stories.



Thursday, May 13, 2004 •

The Lovely Bones

by Alice Sebold

A 14 year old girl looks down from heaven & describes what happened to her family & to her killer in the aftermath of her murder. It's about how we handle grief & what heaven might really be like.

